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Kitchens

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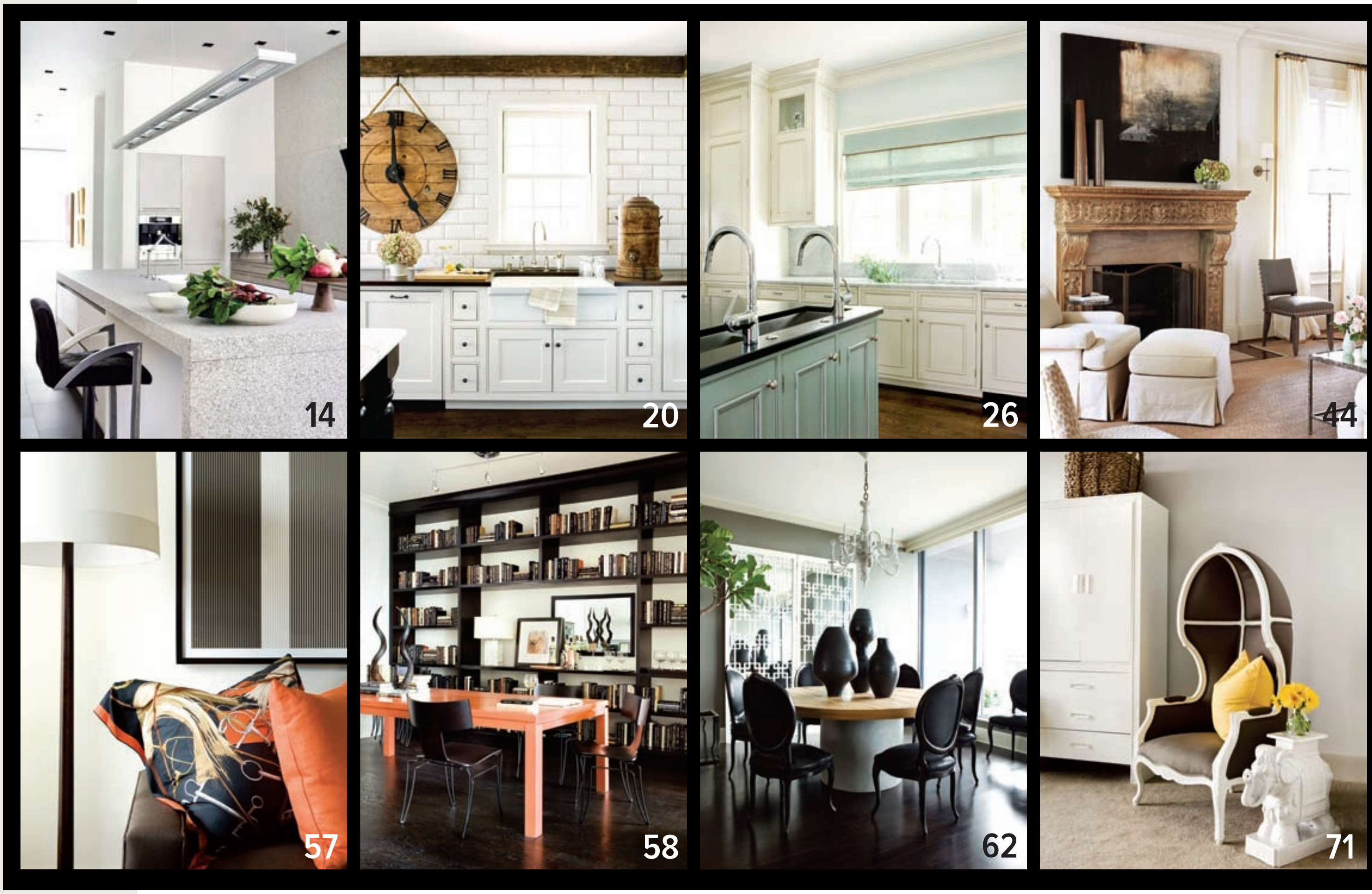
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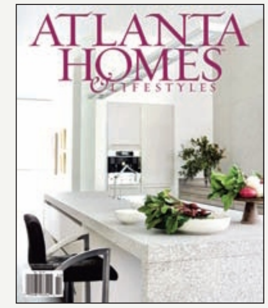
homes

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life

IN EVERY ISSUE

WELCOME



(on the cover)

A modern home in Buckhead challenged designer Matthew Rao to push the boundaries of his aesthetic to create the kitchen of the homeowner's dreams. Photographed by Erica George Dines on November 12, 2009.

It's January, so that means one thing: New Year's Resolutions. I normally eschew starting a to-do list that I know is too big to tackle (a common downfall among resolution makers), but this year I'm making resolutions, albeit small ones, that I hope to check off one at a time. Our back-page columnist, Marcia Sherrill, has started her own list, too, and is beginning the new year with abandon. Here's how some of the *Atlanta Homes & Lifestyles* staff plans to approach 2010:

"To teach my 2 ½-year-old son Slade how to ride a bike without training wheels." —Elizabeth Anderson

"To forget all about the bad economy that was 2009 and make 2010 a more prosperous year!" —Brad Hanner

"If Santa doesn't deliver my entire wish list (my kitchen and baths designed by Matthew Quinn, the rest of the interiors by Bob Brown and art consultation by Mimi Williams), I'm going to finally make—and carry out—some design decisions, starting with picking the perfect paint color for my family room. No more waffling for me in 2010!" —Heather J. Paper

"I resolve to avoid loud people and to drink more champagne." —Gina Christman

"Every year I vow to spend more time in the kitchen practicing how to cook my mom's delicious recipes, yet my laziness always seems to get in the way. But with her spending time out of the country this year, it's time I learn how to whip up her chicken biryani and shrimp tikka before I suffer from withdrawals!" —Sejal Bhima

"My New Year's resolution is to do or say something nice to someone each and every day." —Michele Musgrove

I hope that 2010 is your best year ever!

Smith

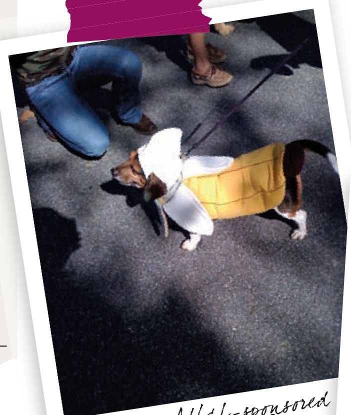
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(online)

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At Suzanne Kasler's book signing party for "Inspired Interiors."

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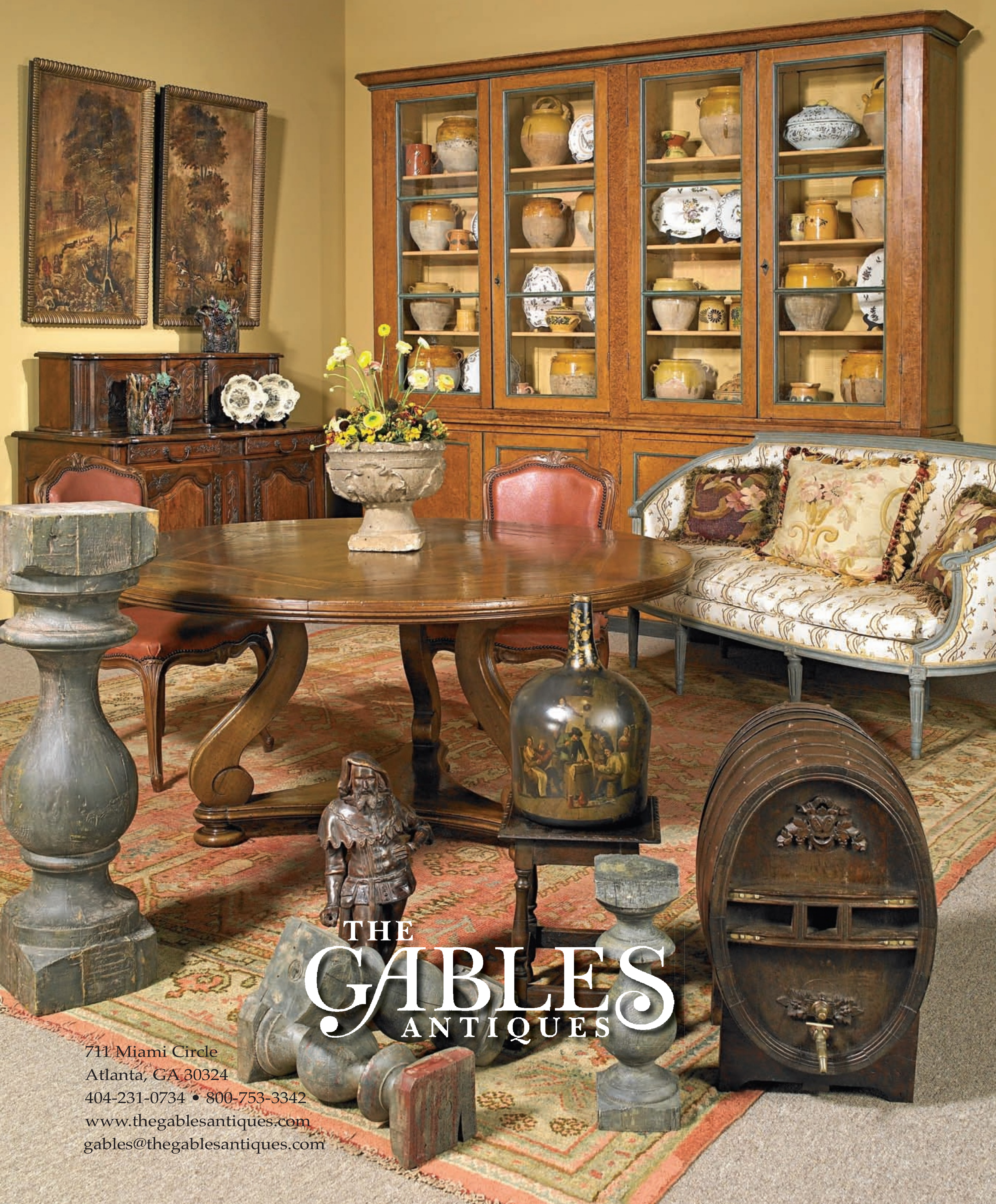
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2010 Kitchen of the Year Contest



WHETHER YOUR STYLE IS TRADITIONAL, MODERN OR SOMEWHERE IN BETWEEN, THIS YEAR'S KITCHEN WINNERS PROVE THAT, ABOVE ALL, A PARED-DOWN APPROACH PREVAILS

(kitchens)

WRITTEN BY
KATE ABNEY

PHOTOGRAPHED BY
ERICA GEORGE DINES

PRODUCED BY
RACHEL CARDINA LASSERRE



"The homeowner knows how he entertains and lives, and the rest was just extra," explains designer Matthew Rao. "He didn't want two of this, and three of this and six burners on the stovetop. He knew that a five-burner induction cooktop was plenty for him, a one-bowl sink was enough for him and one dishwasher in the kitchen was enough for him." Many of the elements in the room were kept minimal to showcase the beauty of the surrounding outdoors, which command full view thanks to a towering gridded window. The Kohler Karbon faucet is angular to meld with the clean lines established in the space; because its design doesn't require pullout attachments, it's minimal, too.



21ST ANNUAL KITCHEN CONTEST **GRAND PRIZE WINNER**

Minimalist MARVEL

This modern take on a subtle and seamless kitchen without the extras still manages to deliver dramatic impact and sleek style

Kitchen designer Matthew Rao had already worked on two modern kitchens with this discriminating homeowner, but this newest project lent the opportunity to take his work to new heights.

"I thought I was already a minimalist, and then I realized there was another level that I had not gone to before," he explains. "The challenge was having the confidence that I had done enough. We designed it the way we liked, and then we reduced and reduced and reduced."

The home's architect, Andy Armstrong, had devised an open floor plan, its first floor composed of five major spaces that flow into one another and place the kitchen in full view. Rao installed tall cabinets to blend in subtly with the wall, providing plenty of storage and disguising appliances—the refrigerator, freezer, even a wine cooler—at the same time. Because there's little exposed hardware, the cabinetry blends in seamlessly, letting the grid of windows take center stage.

A combination island/breakfast table can accommodate four but is most often accompanied by two black cowhide-covered stools—a selection of interior designer Sharon Kiss, who chose them for the warmth and whimsy they add to the otherwise austere room. The homeowner loves that he can easily spread out a newspaper, sip coffee and watch the morning news with plenty of room to spare. And a cup-warming drawer directly beneath the Miele coffee system entertains this favorite luxury.

Making this space even more distinctive is the hood, a futuristic design by Zephyr; it hovers along the wall like an objet d'art. And a slick, stainless steel backsplash offers a simple transition from the countertop to the granite featured on the walls.

Perhaps the most defining feature of this kitchen is not the space itself but, instead, its architectural homage to the outdoors. Rao made a point of showcasing an amazing tree canopy beyond the tall gridded window—the true mark of a designer who knows how to make a kitchen speak not for what it screams, but what it says quietly.



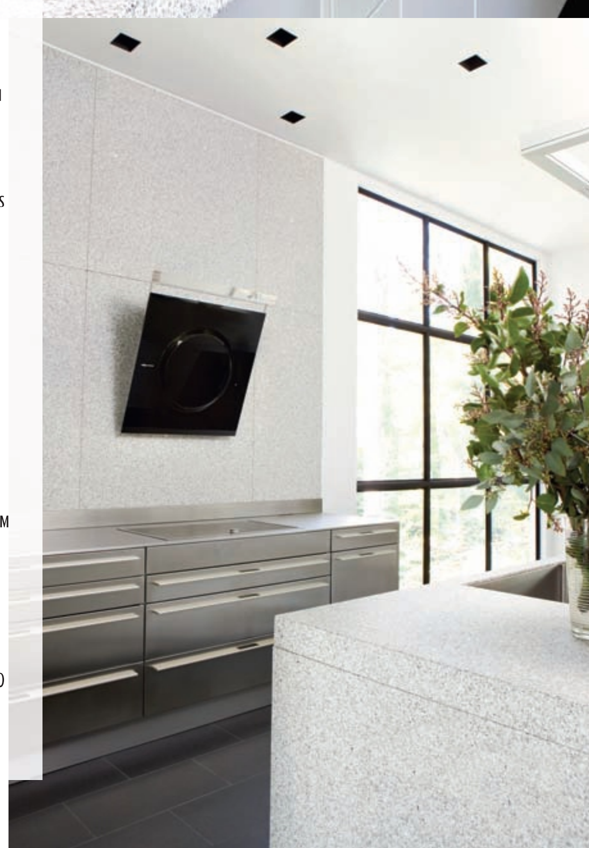
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RESOURCES

CABINETRY SieMatic 5005L and SL909 Sterling Gray Gloss Lacquer WORKTOPS SieMatic Bianco Cristall Textured Granite (kitchen), Basaltina Lava stone (butler's pantry), stainless steel (kitchen) BACKSPLASHES SieMatic Bianco Cristall textured granite REFRIGERATOR, FREEZER AND WINE STORAGE Gaggenau DISHWASHERS Miele COOKTOP Gaggenau Induction HOOD Elica Om by Zephyr COFFEE SYSTEM AND CUP WARMER Miele SINKS Franke FAUCET Kohler Karbon FLOOR 12X24" Porcelain from Specialty Tile Miami Circle PENDANT "C' Lighting Lyra BARSTOOLS Elite, black cowhide upholstery from Edelman Leather

The number of finishes in the room was kept minimal—porcelain floor tiles, cut granite slabs on the walls, glossy pale gray laminate cabinetry and stainless steel, plus volcanic stone on the butler's pantry countertops. Surfaces alternate between slick and ultra-matte to keep the look dynamic but not jarring. A repetition of strong rectilinear shapes and uniform cabinet widths maintains this continuity, each cabinet door revealing an unexpected element behind it—a wine cooler, storage pantries, refrigerator, freezer and more.

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(kitchens)

WRITTEN BY
KATE ABNEY

PHOTOGRAPHED BY
ERICA GEORGE DINES

PRODUCED BY
RACHEL CARDINA LASSERRE



The classic walnut island was actually a creative collaboration among all members of the design team—even one of the homeowners. “We were wandering through Scott’s [Antique Market] and Amy saw an antique farm table and said, ‘that would be perfect for your island, but it’s too small,’” recounts the homeowner. “So, I sketched it up, showed it to Brad, and he remade it just like that piece of furniture but in a larger, island size. It looks so much like the original.”



21ST
ANNUAL
KITCHEN
CONTEST
WINNER

Heart of the HOME

A renovated kitchen for a downsizing couple becomes a cozy backdrop for gatherings of family and friends

The heart of this renovated Brookhaven home, designed by architect Bradley Heppner and interior designer Amy Morris, is a kitchen that's all about balance. The owners were downsizing from a larger house, but wished to retain all of the character, function and spaciousness of their former abode.

"We wanted to keep the colonial, traditionally based look the homeowners wanted, but make it clean and functional," says Morris. "One of the things that makes it so modern is that there is no upper cabinet wall." Instead, the designer installed beveled white subway tiles from the countertops all the way to the ceiling, using gray-tinted grout to really make the tiles pop.

Rustic touches, like salvaged wood beams, add warmth while laying the groundwork for the scale of more decorative elements, including large lanterns and a statement-making island. Though it's packed with storage space, the island retains an airy appearance, while the focal point of the room, a large antique wooden clock—permanently stuck at 5:00 cocktail hour—serves as a conversation piece.

To maximize storage, the lower cabinetry is primarily made up of drawers, with additional storage carved out in adjacent spaces in order to maintain the kitchen's streamlined look. In the nearby mudroom, a stairwell is outfitted with floor-to-ceiling cabinets, the perfect place for cleaning supplies. And there's more storage in the pantry, discreetly located behind a paneled wall in the butler's pantry hall.

There's balance, too, in the colors and materials chosen by the designer. "If you change the color of the island from the rest of the cabinetry, then the countertops need to change, as well," she explains. Thus, Morris decided against using marble on the perimeter, opting instead for walnut surfaces—a reverse of the colors used on the island—to complement the room's warm, rich feel.



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left "A lot of designers try to reinvent the way we live as opposed to updating traditional style," notes architect Bradley Heppner. Working with interior designer Amy Morris, he created a kitchen that has many traditional elements, but still feels modern and clean, thanks in large part to the spacious tiled wall and minimal wall cabinetry. The two also took great care to balance design elements in every detail. Even the unconventionally large bead on the cabinetry works with overscaled elements such as salvaged-wood ceiling beams and oversize lanterns. *below* The darker, more dazzling butler's pantry boasts a rich gray finish and a formal paneled wall that hides extensive storage and a microwave neatly out of sight.

RESOURCES

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(kitchens)

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PHOTOGRAPHED BY
ERICA GEORGE DINES

PRODUCED BY
RACHEL CARDINA LASSERRE





21ST
ANNUAL
KITCHEN
CONTEST
WINNER

One to GROW ON

The serene kitchen of a new home in Garden Hills fulfills the needs of children, company—and the consummate cook

For the kitchen of their Garden Hills home, interior designer Jo Rabaut's clients came to her requesting a room that Martha Stewart would happily call her own—beautiful and highly functional—but well-equipped for their young children, too.

In tandem with rich walnut floors, warm vanilla cabinetry—custom-built by Design & Cabinetry—creates a soft glow in a space where bright white might have come off as stark. The pale blue-green of the walls was borrowed from the palette used throughout the first floor. And for the large island, Rabaut used a color in the same hue as the trim in the adjacent rooms, teaming it with a warm antique glaze to both warm up the palette and establish separation from the adjoining spaces. It's joined on one end by a table that can be rolled to wherever it's needed most, serving as a buffet or impromptu workstation.

Many of the elements that normally command full view in the kitchen—including the microwave, refrigerator and china cabinet—are concealed by paneled walls to keep the look understated. In fact, the owners also chose to forgo "statement pieces" such as a prominent hood, central chandelier or pot rack. Instead, a rich soapstone countertop on the island anchors the room, providing a handsome, tactile surface on which to prep, with a double trough sink enhancing efficiency. And to keep the kitchen child-friendly, the lower cabinets are equipped with a magnetized locking system.

In the butler's pantry, a darker finish imparts a glamorous look for the paneled wall of silverware drawers and cabinets designed to store sparkling cut crystal. The seeded-glass door separates the spaces with elegance, providing the perfect pass-through to the dining room beyond.

STYLE (kitchens)



left Taking the homeowners' need for organization into consideration, Rabaut designed a large walk-in pantry with expansive shelf space for all of their dry goods, stored stylishly in glass jars. The pantry door is designed to look beautiful whether open or closed. Open, it creates symmetry with the passageway to the butler's pantry; closed, it blends in with the surrounding cabinetry like part of an elegant paneled wall. This pantry, while a signature feature of the room, was not part of the original kitchen design at all. William T. Baker had designed a cursory layout for the kitchen, setting off a space for a large closet off the entry hall, which Rabaut ingeniously captured for this new pantry. *middle* A custom double trough sink allows ease of preparation for multiple cooks, while the main sink sits under a sunny window nook, its simple Roman shade providing a subtle design statement. *bottom* In the butler's pantry, a dozen drawers lined with Pacific Silvercloth keep the family's silverware organized and tarnish-free while an old-fashioned seeded glass door provides separation between the butler's pantry and formal dining room to preserve the quiet elegance of that space.



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ABOUT OUR JUDGES

Holly Balint, CKD, holds a degree in interior design from American Intercontinental University. In 1999, Balint started her interior design business, Eastern Perspective Inc., which she eventually transitioned to kitchen design. "My concentration is in the kitchen but [the design] needs to flow and fuse with the spaces it's connected to," she says. World influences make their mark on her designs, too, each boasting a strong focal point and soft, muted hues. Balint predominately works with new home builders in the North Fulton area.

Reynolds J. Brown, vice president at Stan Topol & Associates Inc., graduated from the Georgia Institute of Technology with an undergraduate degree in architecture. But, after using his architectural degree for a few years, Brown discovered a passion for interiors; in 1986, he began his interior design career with Stan Topol where he works on high-end residential, corporate and hospitality projects and serves as senior project leader. Brown's work with Stan Topol & Associates has been published in *Atlanta Homes & Lifestyles*, *Atlanta Magazine*, *Veranda*, and *MidSouth* magazine.

A graduate of the University of Tennessee, ***Thomas A. Caswell***, CKD, founded Brookwood Kitchens Inc. (BKI) in 1988, working primarily throughout the eastern United States but also as far north as Long Island, New York, and as far south as Boca Grande, Florida. Caswell specializes in kitchens and baths, although he has designed and executed many whole-house renovations. In addition to being a Certified Kitchen Designer, Caswell has also served as a licensed general contractor on projects in a range of sizes for the past 29 years.

The owner of South of Market, ***Kay Douglass*** has had a successful design business in Atlanta for 13 years, and maintains the shop's second location in Charleston, South Carolina, as well. Her buying trips to Europe have yielded an interesting array of lighting, antiques and unusual objects which she tends to use in creative new ways. Her work has been recognized by the Best of Atlanta design awards 2003-2008 and she's been featured in *House Beautiful, Traditional Home, Atlanta Homes & Lifestyles* and *Architectural Digest*. She was joined in 2001 by Dixie Peeples, who assists at the shop and with design projects.


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PRODUCED BY
KATE ABNEY

Kitchen & Bath News

» ***Hearth & Home Interiors*** originated on the square in Newnan and has now opened a second showroom at 1194 Huff Road, near Provenance Antiques and Stanton Home Furnishings. *(770) 251-2803; hearthandhomeinteriors.com*

» ***Inspirations Kitchen & Bath*** has opened at 1250 Alpha Drive in Alpharetta, featuring products from Wellborn and Bell Custom Cabinetry (below). The new showroom includes 12 kitchen vignettes. *(770) 751-7861; inspirationskb.com*



DISTRIBUTOR NEWS

CH BRIGGS IS NOW THE LOCAL DISTRIBUTOR FOR CORIAN AND DUPONT ZODIAQ QUARTZ PRODUCTS. *(800) 355-1000; CHBRIGGS.COM*

» After being on Miami Circle for years, ***Kitchens of Atlanta*** has relocated to 2250 Marietta Boulevard. Bringing 30 years of experience to the new site, the company will showcase Plato Woodwork and other prominent brands. *(404) 352-1716; kitchensofatlanta.com*

» ***Cucine Lube*** is making a name change; it's now known as ***Buckhead Kitchens of Distinction***. Located at 34 Irby Avenue, the showroom—one of the largest in Atlanta—has been renovated, too, notably with the addition of Rosewood Cabinetry. *(404) 846-5823; lubeofatlanta.com*

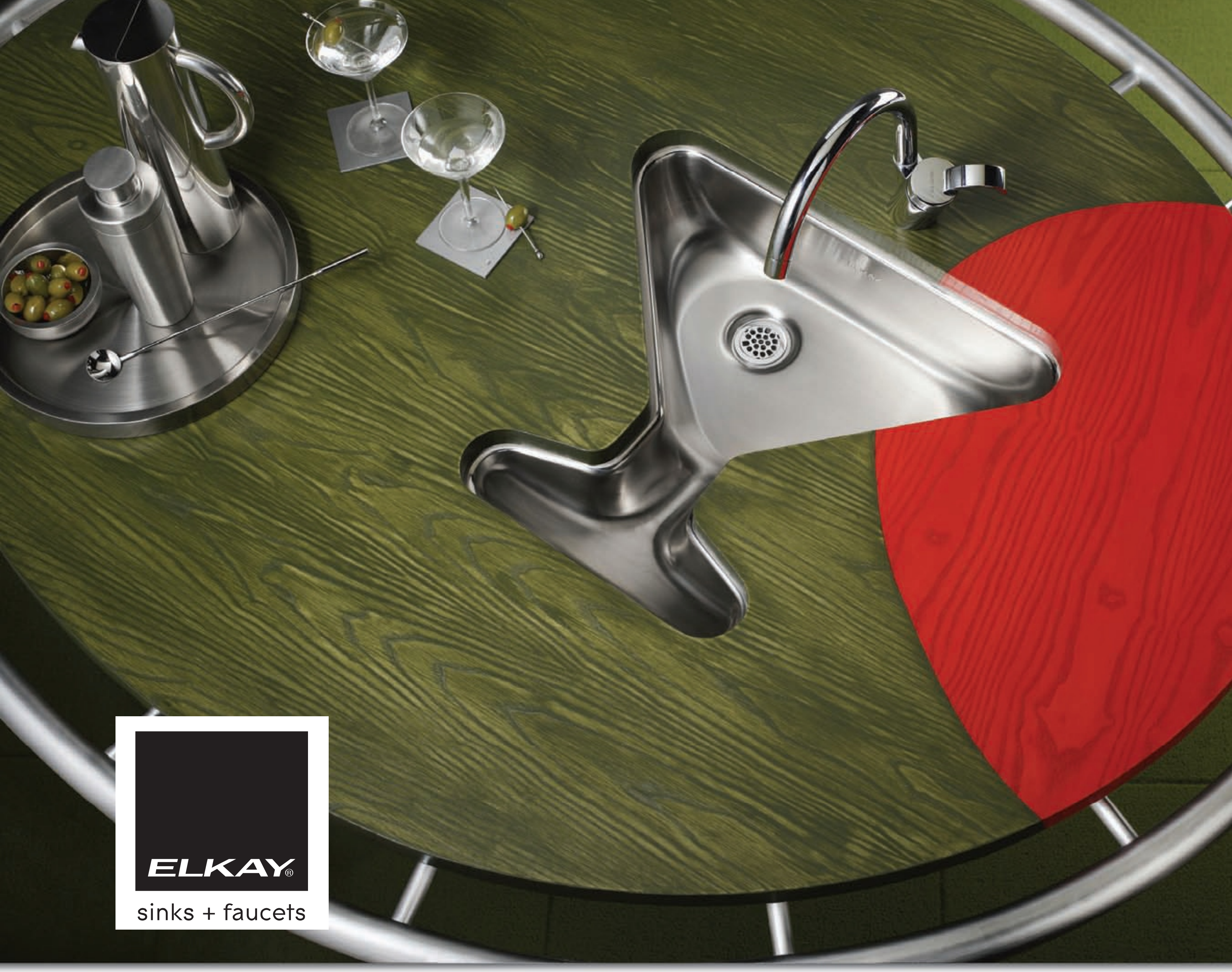


AWARDS & HONORS

CONGRATULATIONS TO MATTHEW QUINN, PRINCIPAL OF DESIGN GALLERIA KITCHEN & BATH STUDIO, FOR BEING CHOSEN—FOR THE FOURTH TIME—AS A JUDGE FOR THE NATIONAL SUB-ZERO/WOLF KITCHEN DESIGN CONTEST. QUINN IS A PAST CONTEST WINNER HIMSELF. *351 PEACHTREE HILLS AVE. NE, SUITE 234, ATLANTA 30305. (404) 261-4822; DESIGNGALLERIA.NET*

HOME REBUILDERS RECEIVED TWO CONTRACTOR OF THE YEAR AWARDS AT THE 2009 NARI (NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY) BLACK-TIE GALA, HELD NOVEMBER 10TH HERE IN ATLANTA. THE AWARDS WERE FOR RESIDENTIAL KITCHEN BETWEEN $80,000 - $120,000 AND RESIDENTIAL EXTERIOR $100,000 AND OVER. THE WINNING KITCHEN WILL BE FEATURED ON THE JUNIOR LEAGUE TOUR OF KITCHENS IN MARCH. *1629 MONROE DR., ATLANTA 30324. (404) 876-3000; HOMEREBUILDERS.COM*

THE 18TH-ANNUAL ATLANTA HOMES & LIFESTYLES GOLF TOURNAMENT, PLAYED AT THE RIVER CLUB, SHOWCASED GOLF TALENT FROM ALL OVER THE REGION. COMING IN LAST, BUT STILL PROUDLY DISPLAYING THEIR MARMI TROPHIES, ARE (ABOVE, L-R) ROB MAXAM OF THE WESTYE GROUP SOUTHEAST, BLAKE BELUE OF CAMBRIA, ROB SWEENEY OF SWEENEY & SON CONTRACTING AND KAREN JOHNSTON OF INSPIRATIONS KITCHEN & BATH.



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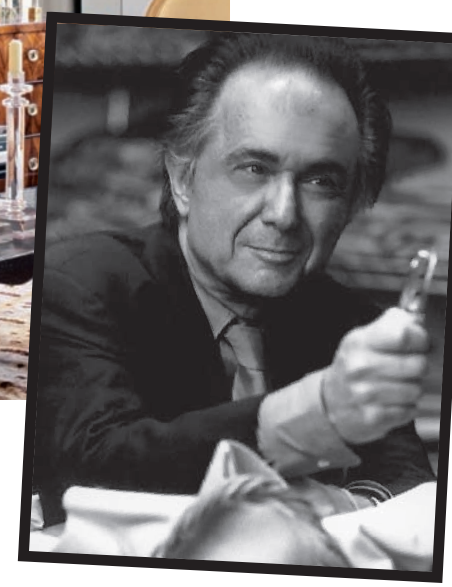
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INTERVIEW BY
CLINTON SMITH





20 MINUTES WITH...

STAN TOPOL

Editorial Director Clinton Smith sits down with the local design legend

(web)

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ABOVE: DESIGNER STAN TOPOL'S INTERIORS—INCLUDING THIS LIVING ROOM—ARE THE EPITOME OF LUXURY. WALL COLOR, BITTERSWEET CHOCOLATE BY BENJAMIN MOORE. RIGHT: TOPOL IN ACTION.

Clinton Smith: I love the pillow in your office that's embroidered with one of your own quotes: 'Having style does not mean one has to be stylish.'

STAN TOPOL: Having style means there's some character behind the eye.

Where do you see design headed in 2010?

Design has gotten itself so confused because of the Internet; people are buying things without ever touching them. Nobody understands scale or proportion. It's going to get worse before it gets better. But it will get better.

What are your thoughts on timeless design and luxury?

What I love to be able to do is take the average and make it personal for a client, so it becomes something extra special. That's luxury. Timeless interior design will always be a room that's furnished based on its proportions. That can be a room designed with contemporary or traditional furniture; the layout and proportion are what make it timeless.

And luxury?

Luxury is not about money. Luxury doesn't always mean that it's the most expensive. It's about having the style to recognize it.

I know you think that culture and design go hand-in-hand.

Yes. Everybody dresses alike. Whatever happened to individual style? Penmanship? Thank you notes? Manners? It's the scariest thing in the world. These are the things that civilization is made of and they're gone—or at least going. I don't know why everyone wants to look like everyone else, but I will one day!

What's going to save us?

The human factor. The need for comfort, the need for family, the need for having a dog and petting it. It's going to bring us back to humanity.

And this is integral to design?

Absolutely. Good design is like a mother and father taking care of you. Living rooms and libraries and dens need to be designed for people to have conversations. We've lost the gift of talk. How many reality shows can you watch? How many shows are we watching without actual scripts or good writing? How many magazines and books are we *not* reading? Let's talk again!

WRITTEN AND PRODUCED BY
SEJAL BHIMA

WHERE TO GO



>> JOIN CHEF NICK MELVIN AT PARISH AS HE CONTINUES HIS SERIES OF NEW ORLEANS-INSPIRED COOKING CLASSES. IN JANUARY, MELVIN WILL SHARE HOW TO WHIP UP CREOLE SEASONING, OLIVE SALAD, WORCESTERSHIRE—EVEN HOW TO MASTER A TRUE DARK ROUX. IN FEBRUARY, HE'LL FOCUS ON SAFFRON ROASTED SHRIMP CREOLE, OYSTERS ROCKEFELLER BISQUE AND CHOCOLATE CAYENNE TRUFFLES. ALL CLASSES INCLUDE A COMPLIMENTARY GLASS OF BUBBLY. *1/12, 2/9; $40 PER PERSON/PER CLASS; 6 P.M.; 240 N. HIGHLAND AVE., ATLANTA 30307. (404) 681-4434; PARISHATL.COM*

>> CHEF JONATHAN ST. HILAIRE OF BAKESHOP MAKES THIS VALENTINE'S DAY A LITTLE SWEETER WITH ORIGINAL DESSERTS AVAILABLE EXCLUSIVELY FOR THE ROMANTIC HOLIDAY. INDULGE IN CHOCOLATE S'MORE TARTS, PISTACHIO CRÈME BRÛLÉE AND CHEF HILAIRE'S UNIQUE RENDITION OF A CHOCOLATE CAKE—A DELIGHTFUL COMBINATION OF CHOCOLATE MOUSSE, BRANDIED CHERRIES AND ROSE WATER CHANTILLY. ENJOY THE TASTY TREATS AT THE EATERY OR TAKE THEM HOME AS DECADENT GIFTS FOR LOVED ONES. *903 PEACHTREE ST. NE, ATLANTA 30308. (404) 892-9322; BAKESHOPATL.COM*

(web)

HUNGRY? THERE ARE DOZENS OF RECIPES AT ATLANTAHOMESMAG.COM

SEASONAL DELIGHT



(winter greens)

While most produce is long past its peak during this frosty season, winter greens are taking the spotlight. Swiss chard, kale, arugula, collards, mustard greens, and even turnips are some of the delectable vegetables that are gracing winter menus. The hard frost lends distinctive flavors to these leafy greens, like a sweetness to kale and a spicy zest to mustard greens. Restaurant kitchens are quickly stocking up on these healthy winter greens, sure to whet anyone's appetite.

>> HAVEN DRESSES ITS SAVORY HICKORY-SMOKED CHICKEN WITH WILD ARUGULA AND PISTACHIOS AS WELL AS SOUTHERN STAPLES SUCH AS ROASTED CORN AND APPLES. *1441 DRESDEN DR. NE, ATLANTA 30319. (404) 969-0700; HAVENRESTAURANT.COM*

>> PACES 88 ACCOMPANIES ITS HEARTY NIMAN RANCH PORK TENDERLOIN WITH SMOKED YUKON GOLD POTATOES, LACINATO KALE AND ROASTED-TOMATO VINAIGRETTE. *88 WEST PACES FERRY RD., ATLANTA 30305. (404) 563-7910; PACES88.COM*

>> TAP SERVES UP A TASTY TASMANIAN TROUT ON A BED OF ASSORTED WILTED WINTER GREENS, TOPPING IT WITH A SEASONED BACON-AND-LEEK BROTH. *1180 PEACHTREE ST. NE, ATLANTA 30309. (404) 347-2220; TAPAT1180.COM*

THE SCOOP

ANSLEY MALL IS THE NEW HOME OF THE COOK'S WAREHOUSE FLAGSHIP STORE. THE 6,500-SQUARE-FOOT SPACE FEATURES PROFESSIONAL-BRAND KITCHEN APPLIANCES, A LARGE LIFESTYLE KITCHEN AND A STATE-OF-THE-ART COOKING SCHOOL FACILITY. WITH MORE THAN 15,000 GOURMET PRODUCTS TO PERUSE, COOK'S WAREHOUSE IS THE PERFECT DESTINATION FOR GOURMANDS. *1544 PIEDMONT RD., ATLANTA 30324. (404) 815-4993; COOKSWAREHOUSE.COM*

SOVEREIGN BRINGS THE SIGHTS, SMELLS AND TASTES OF PARIS TO ITS SPACE WITH THE OPENING OF BISTRO NIKO. FASHIONED AFTER AN UPSCALE BRASSERIE, IT TRANSPORTS DINERS TO THE CITY OF LIGHTS AS THEY ENJOY CONTEMPORARY FRENCH CUISINE AMID VINTAGE ART AND ANTIQUE FRENCH FIXTURES. GARY DONLICK, FORMERLY OF PANO'S & PAUL'S, SERVES AS EXECUTIVE CHEF. *3344 PEACHTREE RD., ATLANTA 30326. (404) 261-6456; BUCKHEADRESTAURANTS.COM*

CHEF TAI OBATA AT RA SUSHI ROLLS OUT A TANTALIZING NEW MENU THAT FUSES TRADITIONAL JAPANESE FLAVORS WITH TASTES FROM OTHER GEOGRAPHIC REGIONS. INNOVATIVE OFFERINGS INCLUDE BAKED CRISPY RICE BALLS TOPPED WITH A SPICY CRAB MIX. OBATA ALSO DEBUTS RA'S CHIPS & SALSA PLATE THAT FEATURES A DELICIOUS TUNA TARTARE, AVOCADO AND CUCUMBER MIX SERVED WITH WONTON CHIPS. THE TAPAS MENU FEATURES AN EQUALLY EXCITING MIX OF DISHES, INCLUDING SESAME LEMON WHITEFISH AND GARLIC CITRUS YELLOWTAIL. PAIR THESE TASTY PLATES WITH EXOTIC BLENDS FROM THE BAR'S NEW DRINK MENU. *1080 PEACHTREE ST., ATLANTA 30309. (404) 267-0114; RASUSHI.COM*

(calendar)

WRITTEN BY
SARAH KATE BOLTZ

(web)

For the latest events around town, visit AtlantaHomesMag.com



Bryce Hammond, Alan Avery Art Company

GALLERY SHOWS

■ Two artists, and two urban perspectives, are presented in *Alan Avery Art Company's* "A Tale of Two Cities," an exhibition presenting the work of Bryce Hammond and Maxx Morgan. Hammond's work focuses on the rougher side of city life while Morgan offers a view of sleek and quick-paced city nightlife. *Through 1/16. (404) 237-0370; alanaveryartcompany.com*

■ Fahamu Pecou's first solo exhibition at *Get This! Gallery* will focus on a provocative suite of neo-pop paintings inspired by his travels abroad, specifically Africa. This Atlanta-based artist's exhibition, called "Whirl Trade," disarms the stereotypical impressions, interpretations and misconceptions of African-descended communities. *Through 1/9. (678) 596-4451; getthisgallery.com*

■ *Vinings Gallery* announces a rare two-day event featuring live painting performances by contemporary artist Henry Asencio, who masterfully combines abstract expressionism and abstract realism. Observers will have the opportunity to engage the artist and witness his rhythmic in-studio demonstrations as he captures the forms of live models in paintings and sketches. *2/20 from 6-9 p.m. & 2/21 from 1-4 p.m. (404) 794-7762; viningsgallery.com*

■ *Marcia Wood Gallery* unveils two exhibitions this month—Susanna Starr's "Not So Domestic: Veneer Doilies" and "Inside" from Julia Venske and Gregor Spanle. Starr uses micro-thin wood veneer to create oversized yet intricate doilies, describing her body of work as "humorous, contradictory and quietly subversive." The German collaborative duo of Venske and Spanle feature new works from their "Helotroph" sculpture series, never before seen in Atlanta. *1/7-2/13. (404) 827-0030; marciawoodgallery.com*

■ *Mason Murer Fine Art* debuts "The Drawing Show," highlighting the works of 15 artists. The exhibit offers a rare opportunity for viewers to see the works of artists getting back to basics—pencil and paper—while exploring the boundaries of what constitutes drawing. *2/12-3/20. (404) 879-1500; masonmurer.com*

■ Sante Fe artist Peter Burega opens a solo show at *Bennett Street Gallery*. Working with multiple layers of oils and glaze, Burega creates abstract landscapes with depth and luminosity that are unmatched. *1/22-2/15.* Atlanta-based artist Kenson presents her colorful depictions of family, friends, love and spirituality. The mixed-media works are true glimpses into the heart and soul of this artist. *2/19-3/15. (404) 352-8775; bennettstgallery.com*

■ *Emily Amy Gallery* presents "The Feminine in Abstract Painting: New Works by Cora Cohen, Melanie Parke, Kiki Slaughter and Margie Stewart." Delve into the oeuvres of these painters from different regions, backgrounds and generations to discover how the notion of feminine artwork manifests itself for each of them. *2/12-3/19. (404) 977-5626; emilyamygallery.com*

■ Southern artist Tommy Taylor's latest works are on display at *Whitespace*. The paintings are the product of his cathartic release from the confines of commission work in New York City to the liberating atmosphere of his new home in Atlanta. While his palette retains the upbeat and quirky colors he is known for, his work is less playful and more contemplative than it has been in the past. *1/15-2/20. (404) 688-1892; whitespace814.com*

MUSEUMS

■ *The High Museum* premieres a new exhibition of digital portraits by photographer Robert Weingarten. Twenty large-scale images of American icons—among them Hank Aaron, Mikhail Baryshnikov, Jane Goodall and Colin Powell—allude to specific interests, achievements or moments in the subject's life. The result is a unique and compelling composite of

photographs depicting the subjects through biographical rather than physical lenses. *1/23-5/30*. Continuing at the High is "John Portman: Art & Architecture," featuring the work and design process of the Atlanta architect. *Through 4/18*. "Leonardo da Vinci: Hand of the Genius" explores the master's interest and influence on sculpture. *Through 2/21. (404) 733-4444; high.org*

■ At the *Atlanta History Center* "Let Your Motto Be Resistance: African American Portraits" explores the history of African American achievement from the mid-19th century to the present through the changing roles of photographic portraiture. The 100 works in the exhibit portray distinguished subjects establishing a sense of place and identity and explore both aesthetic and vernacular styles. *1/30-4/25. (404) 814-4000; atlantahistorycenter.com*

EVENTS

■ The *53rd Piedmont Ball* will be held on Saturday, January 23, at the Piedmont Driving Club. Sponsored by The Woman's Auxiliary of Piedmont Hospital, this year's ball is themed "The Dance of the Butterfly." The evening promises music, entertainment and door prizes, with proceeds going to the purchase of a dedicated Aurora Breast MRI Scanner in the Doris Shaheen Breast Health Center. *(404) 605-3273*.

■ With 150 antique and horticultural booths, the 20th annual *Antiques and Garden Show of Nashville* is worth the out-of-town visit. The show, to be held February 11-13, will feature renowned leaders in décor and design. This year's line-up of speakers brings together Michael S. Smith—decorator of America's Home, The White House—and the Duchess of Northumberland, Lane Percy, who led the transformation of the great garden at Alnwick Castle in England, as well as Decatur-based, internationally recognized garden designer Ryan Gainey. *(615) 352-1282; antiquesandgardenshow.com*

■ Trinity School's "Spotlight on Art" will host its 29th annual *Artists Market February 15-20*. A magnet for art aficionados and casual collectors alike, the event will feature a wide array of works—fine and decorative arts, crafts, jewelry and garden decorations—from hundreds of artists like Steve Penley, Ian Nicholas and Anna Jaap. Proceeds from the event will help fund Trinity School's financial aid and teacher education programs. *(404) 231-8119; spotlightonart.com*


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Chastain Horse Park's Fourth Annual CHASTAIN DOG SHOW

PEOPLE AND PAWS FOR A GOOD CAUSE

AH&L was proud to be the Presenting Sponsor for the third annual Chastain Dog Show held Sunday, October 25th. Trick performances and a "Best Howl-a-Ween Costume" contest highlighted the fall afternoon festival. Proceeds supported Chastain Horse Park's Therapeutic Riding Program for children and adults with physical and mental disabilities, children at risk and inner-city youth. Sponsors included Atlanta Fine Homes/Sotheby's International Realty and *Atlanta Homes & Lifestyles*.

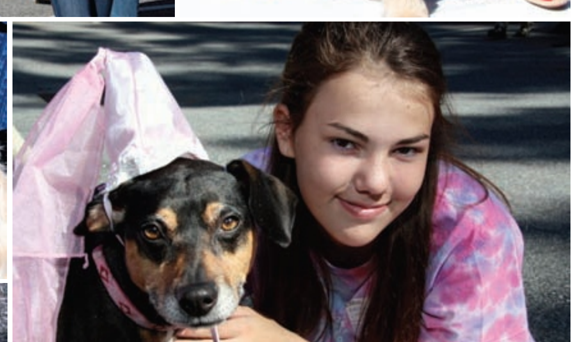
























easy, everyday elegance

Grandiose design can be appreciated, chic design can be admired but livable design is a homeowner's treasure. What is livable design? It is that flawless combination of a designer's inventive style combined with the practical needs of the client—concepts that permeate this month's features. Those needs are met first with ***BARBARA HOWARD***'s clever use of luxe yet fuss-free fabrics, which also stand up marvelously to frequent use by the homeowners' nieces and nephews. Likewise, for his sophisticated condominium design at The Ritz-Carlton Residences, Atlanta, Buckhead, ***BOB BROWN*** took inspiration from the vivid colors of a favorite Hermès scarf to create a mesmerizing color palette and subtle equestrian theme, weaved intricately throughout the well-edited and refined space. Finally, ***LEE KLEINHELTER*** and husband Kevin downsized but moved right up into a relaxed, yet high-end residence at Sovereign—a free-flowing and family-friendly abode that Lee deftly outfitted with her shop's signature vintage finds, just in the nick of time.



CLASSIC REMIX

DESIGNER BARBARA HOWARD GUIDES A YOUNG COUPLE TO EMBRACE A FRESH TAKE ON TRADITIONAL STYLE



WRITTEN BY **HEATHER J. PAPER** PHOTOGRAPHED BY **MALI AZIMA** PRODUCED BY **CLINTON SMITH**



THE COUPLE'S HOME IS A DELICATE MIX OF OLD AND
THE HAMPTONS



NEW, DARK AND LIGHT



CASUAL & COMFORTABLE

previous spread **Designer Barbara Howard gave this Buckhead home classic style, incorporating eye-catching pieces of art and antiques into a subtle-but-warm palette that's become her signature.** ***this spread*** **Soft neutral hues give the living room a comfortable and relaxed feeling. Even the art over the fireplace "keeps it romantic," says Howard. "It sort of brings the room down a notch, makes it more casual." Further enhancing the laidback look is a heavily antiqued mirror, which the designer was lucky enough to find at an antiques market.**

It's a distinct advantage when designer and client know each other before a project ensues. There's already a certain familiarity with the client's "likes" and "dislikes" and, perhaps most importantly, an already-open line of communication.

That's exactly the advantage Barbara Howard had with Mayer and Beau Buisson. Howard had known Mayer's mother in college, so the personal connection was already in place. Thus, she was perfectly comfortable being honest with the couple when they first approached her to do some design work for them.

"They called me a few years ago and asked me to come and do just a little bit," Howard recalls. "I suggested they wait until they were ready to do an entire room, or when they moved. Otherwise, I didn't think they'd feel satisfied with the results."

Wisely taking the designer's advice, the couple did just that, calling her again a couple of years later when they moved to their new home. And what Howard found on her very first visit was a most welcome surprise. "The floorplan was great; we didn't have to change anything about it," she says. What's more, the designer was met with a beautiful blank canvas to work with. "All of the paint colors in the house were perfect—a cream color; we didn't have to touch them," she adds.


DOMESTICITIES



UNDERSTATED ELEGANCE

opposite **Window treatments throughout are simple but sumptuous, thanks to lining and interlining, exquisite trim and decorative hardware with custom finials that have a rich metallic patina. *above* Because there was a "meeting of the minds" every step of the way, working with Mayer and Beau Buisson was a designer's dream-come-true for Howard.**

Howard started by coming up with a master plan and then went back and layered the look—in the dining room, with star-quality pieces like the settee decked out in a huge zigzag stripe. "They're a young couple and have lots of nieces and nephews, so they were a little worried about the fabric holding up," says the designer. "It's just a cotton, but it actually has a thin vinyl coating. You can't see it or feel it, so it still appears very elegant but is also durable."

But upholstering the settee in simple cotton was only the beginning of Howard's casually elegant look. "The Robert Allen fabric on the window treatment looks and feels like a wool cashmere. We did pretty rods, too, with finials that have *the* perfect pewter/gold/silver patina. And there's an aged mirror between the windows that opens up the entire room. I love mixing things, like the stone table base with the wood top and the settee's cotton upholstery with the wool, mirror and iron elsewhere in the room.

"We wanted something that was sort of young but classic, something that wouldn't date itself. Mayer dresses in such a classic way but then she'll throw on a one-of-a-kind belt or incredible high-heeled shoes. And that's what I think we've done here. It's all very classic but then it puts a smile on your face when you see something like that settee."

In the living room, the challenge at hand was to make it multipurpose. "They wanted a formal living room because they like to entertain," Howard says, "but they wanted to be able to have a quiet moment there, too, or watch TV together." To accommodate the



“WE WANTED SOMETHING THAT WAS SORT OF YOUNG BUT

EASY ELEGANCE

The dining room has a collected-over-time look, with just the right amount of whimsy thrown in. “It’s all very classic, but then it puts a smile on your face when you see something like that settee,” says Howard.



CLASSIC, SOMETHING THAT WOULDN'T DATE ITSELF."







UNCONVENTIONAL DINING

above **At one end of the kitchen, a casual eating area proves that even something informal can be luxe. A banquette-style sofa and metal side chair pull up to a limestone-topped table, with a small round ottoman providing more tuck-away seating.** ***opposite*** **Although the kitchen had been completed by the previous owner, it beautifully complements Howard's designs in the surrounding spaces—from its simple-but-sophisticated style to the subdued color scheme.**



latter, there's a pretty antique piece between the two windows that houses a small television set.

But, like the dining room, this space features a well-balanced mix of things that are more formal—and those that are less so. "For instance, the casual coffee table is from Bungalow Classic," says the designer, "but the sofa's more tailored. We had it custom made for the room. And even though the room is done in soft colors, it's meant to be *used*."

Howard's signature style, understated but always chic, is even apparent in the breakfast room. In lieu of a conventional dining table, for instance, she opted for one that's tea table height set in front of a banquette sofa. It's a perfectly comfortable spot for breakfast, a quick snack, even cocktails at the end of the day.

"Mayer, Beau and I were so in sync about this project right from the start," says Howard. "We listened to each other—and that was the best part." **SEE RESOURCES, BACK OF BOOK.**



THOROUGHLY MODERN

Throughout this residence, designer Bob Brown used clean-lined furnishings and contemporary art, giving the space a decidedly modern edge. Natural-fiber rugs are anything but a fall-back, too. Brown prefers them in smaller spaces like these because patterned floor coverings would be too attention-getting.



HIGH STYLE

DESIGNER BOB BROWN TRANSLATES A FASHION-FORWARD COLOR SCHEME TO A NEW BUCKHEAD CONDOMINIUM

Written by Heather J. Paper
Photographed by Erica George Dines
Produced by Clinton Smith



SUMPTUOUS YET SUBTLE

left The dining area doubles as a handsome library, complete with floor-to-ceiling shelves that serve up space for a bar or buffet. But the *pièce de résistance* is a custom Parsons table with an orange lacquer finish. *right* In the guest room, artwork continues the condo's subtle equestrian theme as does the wall covering from Elitis, which has the look of horsehair. *below* The inspiration for this condo's color scheme came from a Hermès silk scarf, which Brown used as the pinpoint of pattern in the living area.





Upon entering this Bob Brown-designed condominium at The Ritz-Carlton Residences, Atlanta, Buckhead, there's something immediately familiar about it. There's a certain *je ne sais quoi* that you can't quite put your finger on, until he reveals the impetus for his color scheme—and, for that matter, the overall theme.

"I bought this Hermès silk scarf at Neiman's, and we pulled the colors from that," he says, pointing out the instantly recognizable accessory, now transformed into a decorative pillow. Taking the design cue one step further, Brown also incorporated a subtle equestrian theme, though "I tried not to make it too horsey," he laughs.

Not to worry. The underlying theme is just as low-key as it is luxurious. And while the oranges and browns used throughout could have become heavy handed, they're anything but, thanks to liberal doses of creamy whites.

Mere steps from the front door, for instance, the dining area doubles as a handsome library, complete with built-in floor-to-ceiling shelves that serve up space for a bar or buffet. "We weren't afraid of color in here," says Brown. "We lacquered the Parsons table orange. And I love how the Donghia chairs are stackable."

What makes this space even more spectacular is its juxtaposition with the kitchen, just as light and bright as the dining room/library is





WHITE AND BRIGHT

Opposite the dark and dramatic dining room, the kitchen—decked out in white, right down to the Charles Stewart barstools—seems even brighter in comparison. It's the perfect backdrop, too, for *the* perfect accessory, a charcoal-color sculptural horse.

BROWN'S PARED-DOWN APPROACH HELPS CREATE A MORE SPACIOUS FEELING IN A PLACE WITH LIMITED SQUARE FOOTAGE.



BEAUTY IN THE DETAILS

left In the study, the brown-and-orange scheme has been pulled back to less-intense tones, creating comfortable working quarters. The equestrian touches are still in place, though, right down to the leather-wrapped mirror. *right* A study in contrasts, the master bedroom plays lights against darks while mixing high fashion with function. *below* To create an *en suite* effect, Brown used a series of prints in the bedroom and continued them in the master bath.



dark and dramatic. What the two have in common, however, is careful editing. Accessories—like the set of horns on the dining table and the horse sculpture in the kitchen—are kept to a minimum, allowing each well-chosen piece to have maximum impact. But there's another benefit to Brown's pared-down approach: It helps create a more spacious feeling in a place with limited square footage.

Meanwhile, just a few feet beyond, an intimate living area strikes just the right balance—of lights and darks, warm and cool hues, soft textures and those that are slick. What's evident, too, is the modern approach Brown has taken here, in the clean-lined furniture and contemporary art right down to the last detail, including an ethanol-burning fireplace.

The study in contrasts wends its way into the master bedroom, too, where a white-upholstered bed seems even more brilliant when dressed in chocolate brown linens. "It's a little masculine," Brown admits, "but had we not put the horns over the bed—and added other accessories like a telescope—it could have easily had an entirely different feeling."

In short, this residence is as luxurious as the Hermès scarf that inspired it. But that's no surprise, really; a sumptuous feeling is the hallmark of this entire building. Residents have access to in-home spa services and housekeeping as well as 'round-the-clock porter, valet and concierge service. There's a skydeck with a pool, a media lounge and fine dining at The Residence Club. And Bob Brown has personally designed the lobby, fitness center and spa as well as guest suites.

Superlative style meets supreme service. It's a match made in heaven or, at the very least, high above Buckhead. SEE RESOURCES, BACK OF BOOK.







new AVENUES

SOVEREIGN'S SKYLINE VIEWS OFFER A FRESH PERSPECTIVE FOR PIECES OWNER LEE KLEINHELTER AND HER GROWING FAMILY

Written by **Kate Abney** Photographed by **Erica George Dines** Produced by **Rachel Cardina Lasserre**





FOR EVEN THE MOST PULLED TOGETHER AMONG US, making a snap decision can be a perfect storm for disaster. But for Lee Kleinhelter, it was the ultimate opportunity to deliver well-polished style to the Buckhead condominium she shares with her husband, Kevin, and their newborn son.

The couple had taken their Garden Hills cottage off the market after several unsuccessful months of trying to sell—just as Lee was entering her third trimester and readying the nursery for their new arrival. But as luck would have it, a buyer soon approached with an offer they couldn't refuse.

"That's how you sell a house," the designer laughs. "You finish the things you were holding off on because you were planning to move out.

"I'm a very organized person, so at first I said, 'No way! It's too late; we're not doing this.' But it *was* the perfect opportunity, so it forced me to be a little more flexible."

The couple had to find a new home quickly but nonetheless surveyed many options before selecting Sovereign as the best fit. Typically drawn to fixer-uppers, Lee admits that she'd never imagined living in a high-rise. After all, her husband is a builder with K2 Construction, a firm that specializes in renovating historic homes and designing new ones in keeping with the historic charms of their neighborhoods. But Sovereign, for all of its modern glamour, gave them plenty of reasons to fall in love. "It has a different tone than the other condos we'd looked at," she explains. "It isn't too formal, but it still has all the amenities we could want. It's relaxed but, at the same time, very high-end."

The couple had just two weeks to design their new space and move in. Fortunately, Lee had some of the city's best decorating resources at her ready—the inventory of her home décor boutique, Pieces Inc. Many of her favorites from the store, as well as treasured pieces from the couple's former home, found their way into the new scheme at Sovereign, where a neutral palette of white



previous spread Pieces owner Lee Kleinhelter, at 34 weeks pregnant, stands in her recently-feathered nest. After moving in, she became smitten with Sovereign's amenities, especially the concierge service. "It's something people in New York and other cities are used to, but in Atlanta it's a luxury," she says. The screens in the dining area were used as headboards in the Kleinhelters' previous home. *this spread* "The root chair is really special," says Lee. "Since everything in the room was really stark and white and modern, we needed to have that sculptural piece for added interest and balance." The terrace provides eye-catching views of the city skyline, its vintage trellis garden chairs adding pop and pattern.



Rider, the couple's white golden retriever, was adopted from a farm but seems to love life in the city—and the attentions of the Sovereign staff and neighbors—even more. Beside his bed, a mirrored console provides storage and reflects the surrounding views. Lee's decorative touches include vintage and modern as well as rustic and sleek, all translating beautifully from her former cottage to the contemporary high-rise above Peachtree. The boxed upholstered headboard is custom. All other items through Pieces Inc.







Apart from the jaw-dropping 180-degree views—providing an unmatched panorama of the Buckhead skyline, as well as sweeping vistas north to Kennesaw and east to Stone Mountain—the Kleinhelters revel in an array of comforts, from the incredible pool deck to the recently opened Bistro Niko on the ground floor. "Even after living here since July, I still stand here and think, 'Wow, this is where we live.' We can see everything—even the Live at 5 Fox News helicopter going by," she says. "And because of the privacy we get from being up so high, we aren't worrying about window treatments to the degree you would in a house. We're not blacking out the bedroom at night to hide what's beyond; the views are just too amazing." The Eames lounge chair was a special piece the couple had set aside for their next home. Lamps and other decorative items from the store that are found throughout the space show how much Lee treasures the vintage pieces she brings into her inventory.



and gray serves as a backdrop for white-leather upholstery, streamlined accents, mirrored furniture and a few rustic touches for added warmth.

Because the living and dining spaces flow together freely, clever positioning of furniture was necessary to define them. But the couple loves the openness of the new setup, allowing the family to converse and convene with ease.

Kevin's pre-teen daughter, Madison, was given a cheery white-and-yellow bedroom, complete with a pair of Hollywood Regency-style porter chairs and an elegant tufted headboard while—toward the master suite, down a metallic wallpaper-lined corridor—the new nursery came together beautifully. "At first, I panicked when I realized that the room that would have been our study was going to be the nursery; it didn't have a closet," Lee recounts. "But then I thought, 'he's a newborn. Why does he need a closet for his onesies?'" she laughs.

The room's small size worked in the owners' favor, creating a cozy effect. Lee covered the walls in grasscloth, adding an unexpected texture to the space—and making for an easy transition to a den or study after the baby has grown. She then added a whimsical vintage rocking chair cushioned in nubby Knoll wool, plus thick display shelves for stowing books and hanging clothes in full view. Meanwhile, a simplistic painting establishes the color story and lends a sweet touch. And in lieu of a changing table, she raised a vintage credenza to the right height, rendering it a uniquely special piece.

In the absence of a traditional office, the master bedroom serves the purpose. A chic modern desk takes its place in a windowed corner while a pine wardrobe houses a printer and other office essentials on the opposite side of the room. "If Kevin's on the laptop working, we can still chit-chat and enjoy that time together," says Lee.

"In our former house, we were calling each other on our cell phones just to see what the other wanted to do for dinner. It was kind of silly, because the house wasn't that big," recalls Lee. "Now that we live in the same spaces all the time, it's fantastic. It's so much more efficient this way, and it keeps our family closer together, too."

With the city views around them and new baby Holden in tow, the Kleinhelters have discovered that downsizing doesn't mean giving up a dream at all—it means living one.

SEE RESOURCES, BACK OF BOOK.



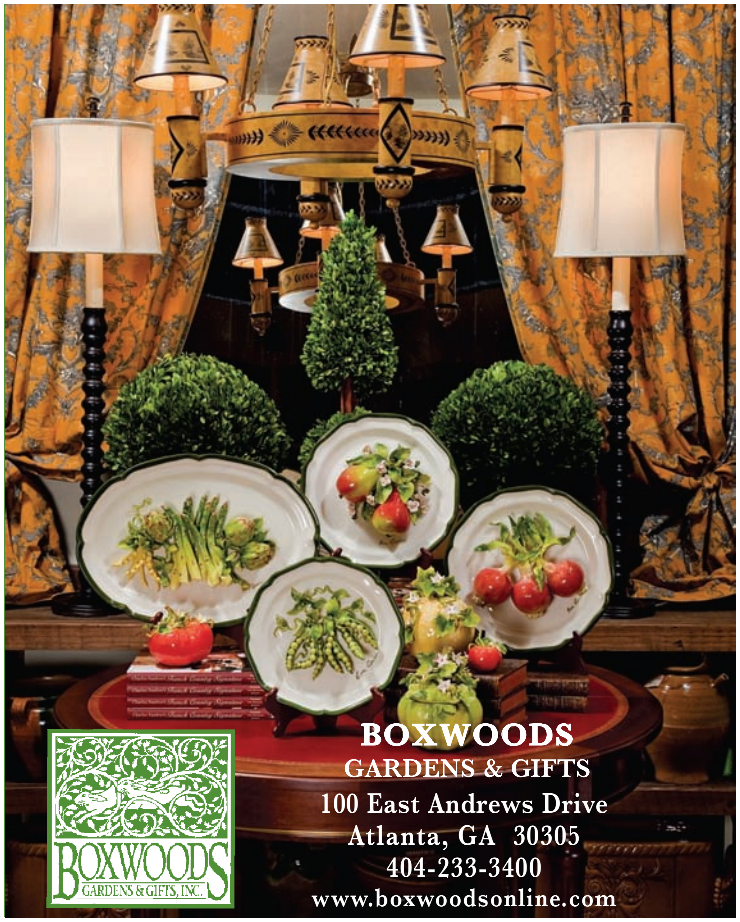
Touches of sunny yellow give just the right amount of spunk to the bedroom of Lee's stepdaughter, Madison. "The tufted headboard was one I reupholstered and reused from our previous house. I love remaking things, because moving shouldn't mean that you are discarding all the time," she says. "Add a fresh coat of paint, reupholster and try to think of a different way that it can be used." The reupholstered Hollywood Regency porter chairs are precious but sturdy enough to stand up to the pre-teen's use. The green zebra rug in the nursery (opposite) is a popular item from Lee's store available by custom order in an array of colors. The crib is from B. Braithwaite, the rocker is a vintage find and the pear painting is one Lee has had for years. The display shelves are IKEA, and negate the need for a baby's closet. All other resources, Pieces Inc.

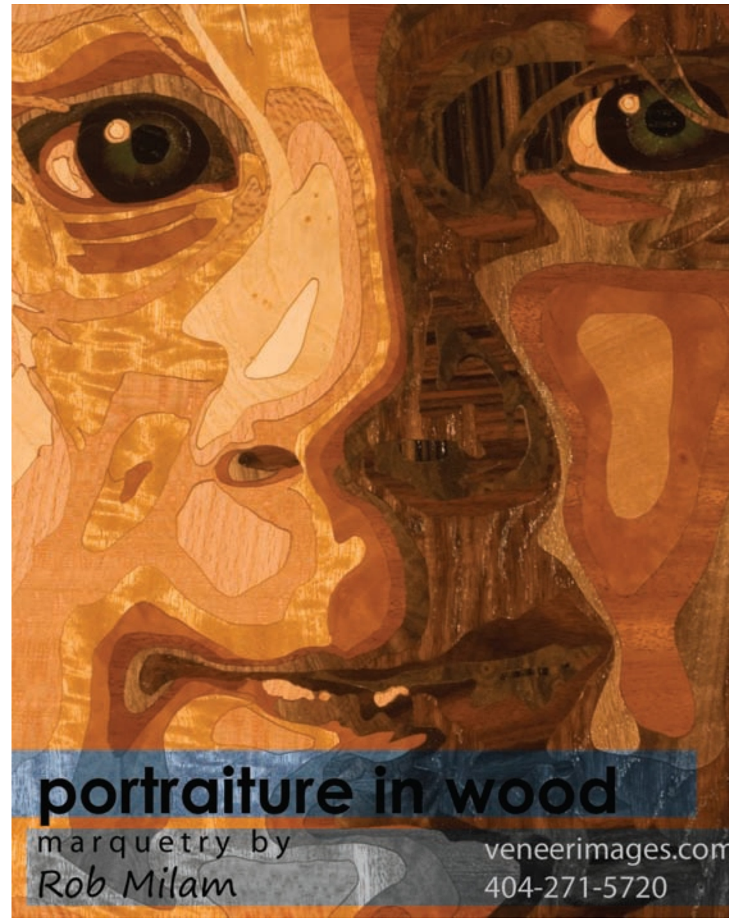


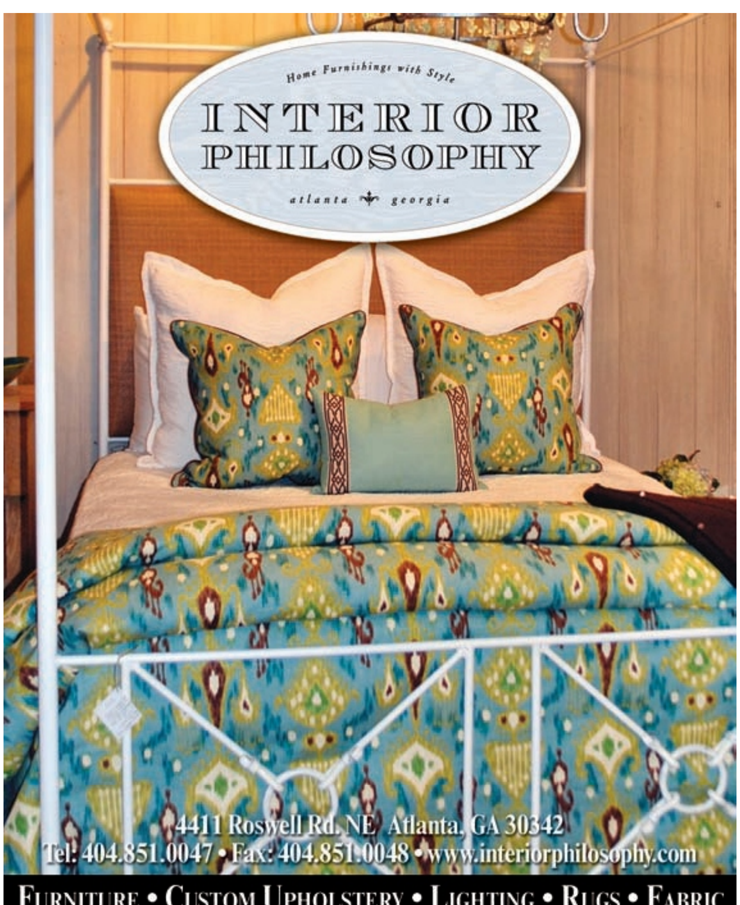





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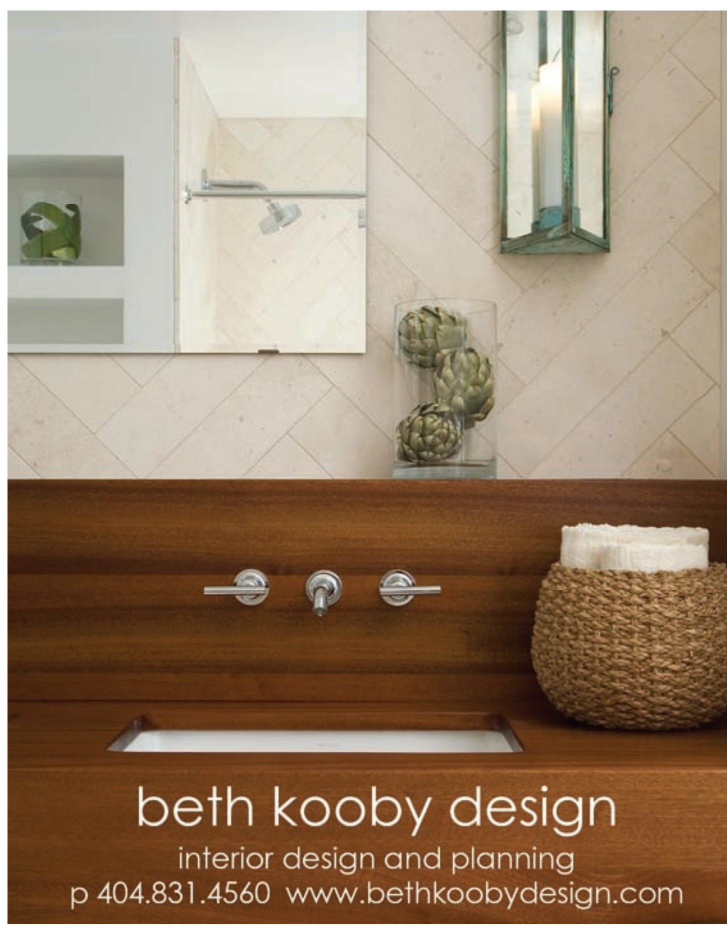

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Buckhead ~ 1325 Monte Carlo Drive

Situated on 2.95 acres and overlooking a spring-fed lake is a private retreat. Built by a team of craftsmen, this residence features custom finishes, including hand-applied layered stucco imported mahogany doors and windows, hardwood and stone floors, a walnut-paneled study with limestone fireplace, an elevator, a chef's kitchen, keeping room and loggia.

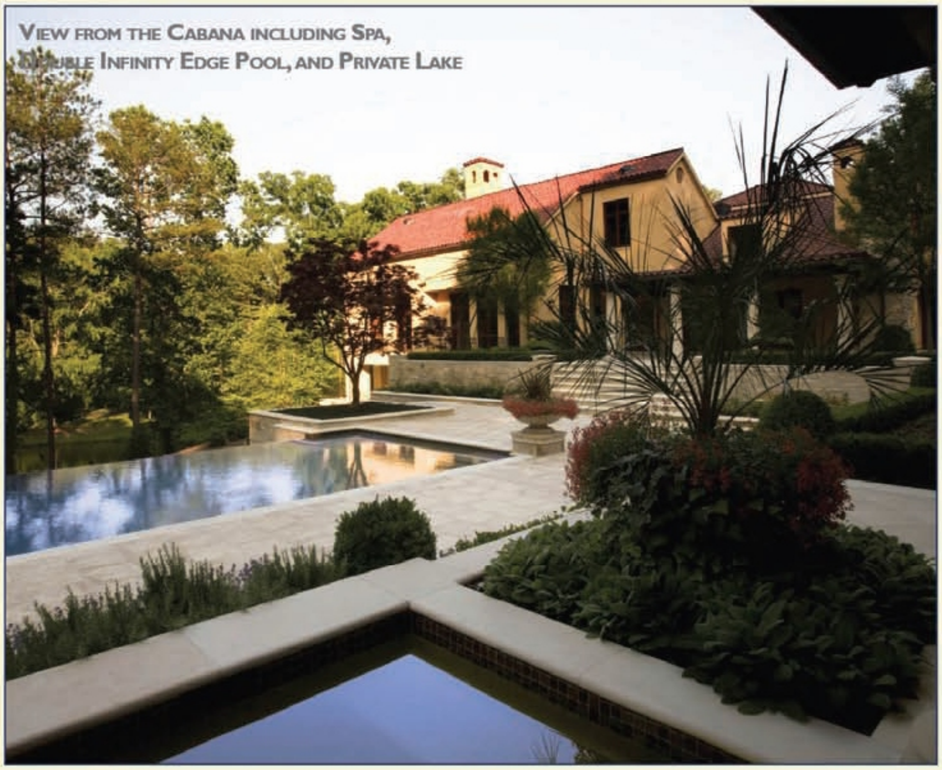
The terrace level has floor to ceiling glass with views of the lake and includes a wine cellar, home theater, exercise room, billiards room, and bar. The unique 50-foot double infinity-edge pool has a summer pavilion with bar and outdoor kitchen and is perfect for entertaining.

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Buckhead ~ 421 Blackland Road

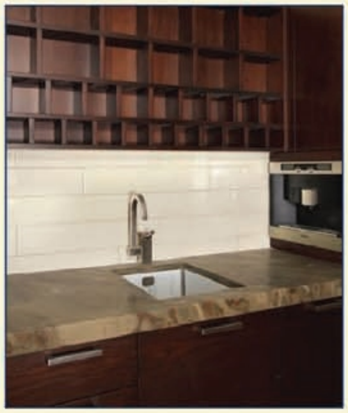


Already a distinctive residence in Tuxedo Park, this custom property is being built by a team of designers, architects and builders, Boxwood Partners. The property has 1.45 wooded and private acres.

The architecturally designed open living spaces include a two story foyer and living room, with imported mahogany doors that provide tremendous light. The kitchen features a tiled barrel ceiling, granite that wraps the islands, a walk-in pantry and a coffee bar.

Elegance is offered within the master wing that has separate his/hers custom closets, marble heated floors and a private sitting room with fireplace. The master bedroom has views of the gardens and 70-foot infinity edge pool and spa. The kitchen features a tiled barrel ceiling, granite that wraps the islands, a walk-in pantry and a coffee bar.

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RESOURCES

JAN/FEB.10 *(where to find it)*

PAGES 44-53 *(classic remix)*

INTERIOR DESIGN Barbara Howard, Marshall Howard Inc., (404) 370-0334; marshallhoward.net PAGES 44-48: (living room) SOFA Custom design by Barbara Howard, covered in Luna/Bone White fabric by Jim Thompson CLUB CHAIR AND OTTOMAN Travis & Co., covered in Island micro chenille in Sand, by Glant COFFEE TABLE Bungalow Classic SLIPPER CHAIR Travis & Co., covered in Leopard fabric in Curry, by Raoul Textiles ANTIQUE DIRECTOIRE CHEST Rivera Antiques TABLE LAMP Formations through Jerry Pair BIEDERMEIR CABINET Jerry Pair KLISMOS SIDE CHAIRS Wicker Works CHAISE South of Market FLOOR LAMP Niermann Weeks THROW PILLOW FABRIC Grain, Zen and Voyage by Nobilis WINDOW TREATMENTS Linene Scrim/White by Roger Arlington, with Byzantine/Theodosius trim by Rogers & Goffigan ART Bennett Street Galleries PAGES 50-51: (dining room) WALNUT-TOP DINING TABLE Dennis & Leen FLUTED DINING TABLE BASE Formations by Jerry Pair SETTEE South of Market, covered in High Voltage from F. Schumacher & Co. in Sand DINING CHAIRS "Stewart" by Hamilton, covered in chenille canvas in Aqua Song by Jim Thompson LANTERN "Paul Revere" by Dennis & Leen MIRROR Myott Studio FINIALS Myott Studio WINDOW TREATMENTS Cashmina in Vanilla by Robert Allen THROW PILLOW FABRIC through Osborne & Little ART Lansdell Galleries PAGE 52: (breakfast room) CUSTOM BANQUETTE SOFA Barbara Howard, covered in chenille canvas in Feather Gray, by Jim Thompson PILLOW FABRIC Kelly Wearstler Imperial Trellis by F. Schumacher & Co. SILVER METAL CHAIR Jerry Pair COFFEE TABLE Custom table base through Barbara Howard CLEAR GLASS MORAVIAN STAR PENDANT Circa Lighting PAGE 53: (kitchen) KITCHEN DESIGN Lauren DeLoach, Lauren DeLoach Creative Studio

PAGES 54-61 *(high style)*

The Ritz-Carlton Residences, Atlanta, Buckhead. 3630 Peachtree Rd., Atlanta 30319. Sales center: 3414 Peachtree Rd. NE, Suite 117, Atlanta 30326. (404) 961-3630; theresidencesatlanta.com INTERIOR DESIGN Bob Brown, Robert Brown Interior Design, 349 Peachtree Hills Ave. NE, Suite A5B, Atlanta 30305. (404) 917-1333; robertbrowninteriordesign.com PAGES 54-55: (living room) DRAPERY Calvin #9076 fabric WING CHAIR & OTTOMAN R Jones #045.LC through Ernest Gaspard & Assocates, covered in Rogers & Goffigan #92519-01 fabric ORANGE PILLOW Covered in Romo #7225-31 fabric CREAM THROW Rani Arabella SLIPPER CHAIRS Hickory Chair BISTRO CHAIR Covered in Calvin #10808 fabric CHOCOLATE & CREAM PILLOWS Rogers & Goffigan #92507-06 fabric ACRYLIC TABLE Custom through RBID ORANGE OTTOMAN Toby Ottoman by Hickory Chair, covered in Hickory Chair leather in Notting Hill Tomato SOFA Modern Sofa by Hickory Chair, covered in Calvin #10808 fabric FLOOR LAMPS Henredon through Oliver Walker RUG Pomeranina by Stark FLOOR LAMP Le Tent adjustable floor lamp by Circa Lighting PAGE 56: (dining area) Custom through RBID CHAIRS Donghia 900020-03 HORNS Kudu brown horn on stand by Baker LAMP Jamie Young horn lamp ART RBID MIRROR Fred Reed BAR ACCESSORIES Numerology wine glasses from Go Home Ltd. PAGE 57: (living room niche) PILLOW Hermès silk scarf ORANGE PILLOW Covered in Romo #7225-31 fabric PRINT Soicher Marin, "Horizontal Stripes" PAGE 57: (guest room niche) CHEST Hickory Chair ART RBID ANTLERS ON STAND Stanton Home Furnishings ART Through Robert Brown Interior Design LAMP Visual Comfort WALLPAPER Elitis #VP62508 PAGES 58-59: (kitchen): BARSTOOLS Charles Stewart #C240-00, covered in #8410 fabric HORSE SCULPTURE RBID KITCHEN TILE Vibe by Walker Zanger PAGE 60: (study) CHAIRS Gibson Armchair from Williams-Sonoma DESK Mannings Desk from Williams-Sonoma Home ROUND LEATHER MIRROR Jamie Young HORN BOXES Jamie Young FLOOR LAMP Nina Taper floor lamp by Circa Lighting CARPET RBID WALLPAPER Phillip Jeffries Ltd, #4408 PAGE 60: (master bathroom) ART Soicher Marin architectural photography RUG RBID CHAIR Williams-Sonoma Home, 32-7340540 PAGE 61 (master bedroom): WALL COVERING Gosport ivory leather by Robert Allen COVERLET Calvin 10808 fabric STRIPED PILLOWS Lulu DK 21104-4 ORANGE PILLOW Romo 7225-31 TABLE LAMPS Visual Comfort MOUNTED ANTLERS Grizzel & Mann NIGHTSTAND Niche Storage Bedside Chest by West Elm OTTOMAN Leigh Ottoman by Hickory Chair, covered in Calvin #10808 fabric RUG Pomeranina by Stark

PAGES 62-71 *(new avenues)*

Sovereign, 3344 Peachtree Rd. NE, Atlanta 30326. (404) 266-3344; sovereignbuckhead.com INTERIOR DESIGN Lee Kleinhelter, Pieces Inc., 3234-A Roswell Rd. NW, Atlanta 30305. (404) 869-2476; piecesinc.com PAGE 62: (Dining Room) VINTAGE OVALBACK DINING CHAIRS IN BLACK GLAZED LINEN, LARGE VINTAGE MIRRORED GEOMETRIC SCREEN, LARGE CHARCOAL VASES, WHITE ITALIAN PORCELAIN CHANDELIER AND SQUARE ANTIQUED MIRRORED PLANTER Similar available through Pieces Inc. ROUND STUCCO-BASE DINING TABLE WITH WOOD TOP Designer's own PAGES 64-65: (Living Room) VINTAGE CHROME-BASE SOFA IN WHITE GLAZED LINEN, PAIR OF VINTAGE CHANNEL-BACK CHAIRS IN WHITE LEATHER AND VINTAGE ROOT COFFEE TABLE One of a kind WHITE ITALIAN PORCELAIN CHANDELIER, SCULPTURAL ROOT CHAIR AND VINTAGE CHROME CONSOLE WITH LUCITE SIDES AND FAUX WHITE ALLIGATOR TOP Similar available through Pieces PAGE 64: (Trellis) X-BASE TABLE WITH STEEL TOP Custom order through Pieces VINTAGE METAL TRELLIS CHAIRS WITH GRAY CUSHIONS Designer's own CERAMIC URN Similar available through Pieces PAGES 66-69: (Master Bedroom) CUSTOM WHITE BOXED HEADBOARD Designer's own WHITE DUST SKIRT Custom PAIR OF VINTAGE CURVED-END TABLES WITH ORIGINAL CHROME HARDWARE Designer's own; similar available through Pieces WHITE EMBROIDERED DROP PILLOWS IN NATURAL LINEN, PAIR OF TUFTED WHITE VINTAGE CHAIRS, VINTAGE MIRRORED CREDENZA WITH CHROME SIDES Similar available through Pieces WALNUT DESK WITH CHROME X-BASE Available to order through Pieces PAIR OF CHINESE PORCELAIN FIGURE LAMPS, BELGIAN FLIP-TOP TABLE, VINTAGE EAMES LOUNGE CHAIR IN

WHITE LEATHER AND PINE ARMOIRE WITH BLACK DETAIL designer's own PAGE 70: (Madison's bedroom) WHITE TUFTED VINTAGE HEADBOARD Designer's own PAIR OF WHITE WRAPPED CONSOLE END TABLES Pieces PAIR OF VINTAGE YELLOW GLASS LAMPS Similar available through Pieces PAIR OF GRAY PORTER CHAIRS Designer's own VINTAGE TALL CABINET WITH LUCITE PULLS Designer's own YELLOW EMBROIDERED PILLOWS Pieces WHITE PORCELAIN VINTAGE ELEPHANT SIDE TABLE Similar available through Pieces PAGES 71: (Nursery) GRASS CLOTH WALLPAPER Webb-Marsteller VINTAGE CHROME ROCKING CHAIR With GREEN KNOLL FABRIC Designer's own PEAR PAINTING Designer's own CRIB Netto Collection by B. Braithwaite GREEN ZEBRA WOOL RUG Order custom through Pieces in any color WHITE BASKET PENDANT Available by custom order through Pieces. DISPLAY SHELVES IKEA Lack ALL UPHOLSTERY Through Pieces Inc.

WEB LINKS & AD INDEX

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(marcia)

WRITTEN BY
MARCIA SHERRILL

PHOTOGRAPHED BY
STEVE POMBERG



Resolution SOLUTIONS

Marcia's (not-physician-recommended) tips for a beguiling new year

(web)

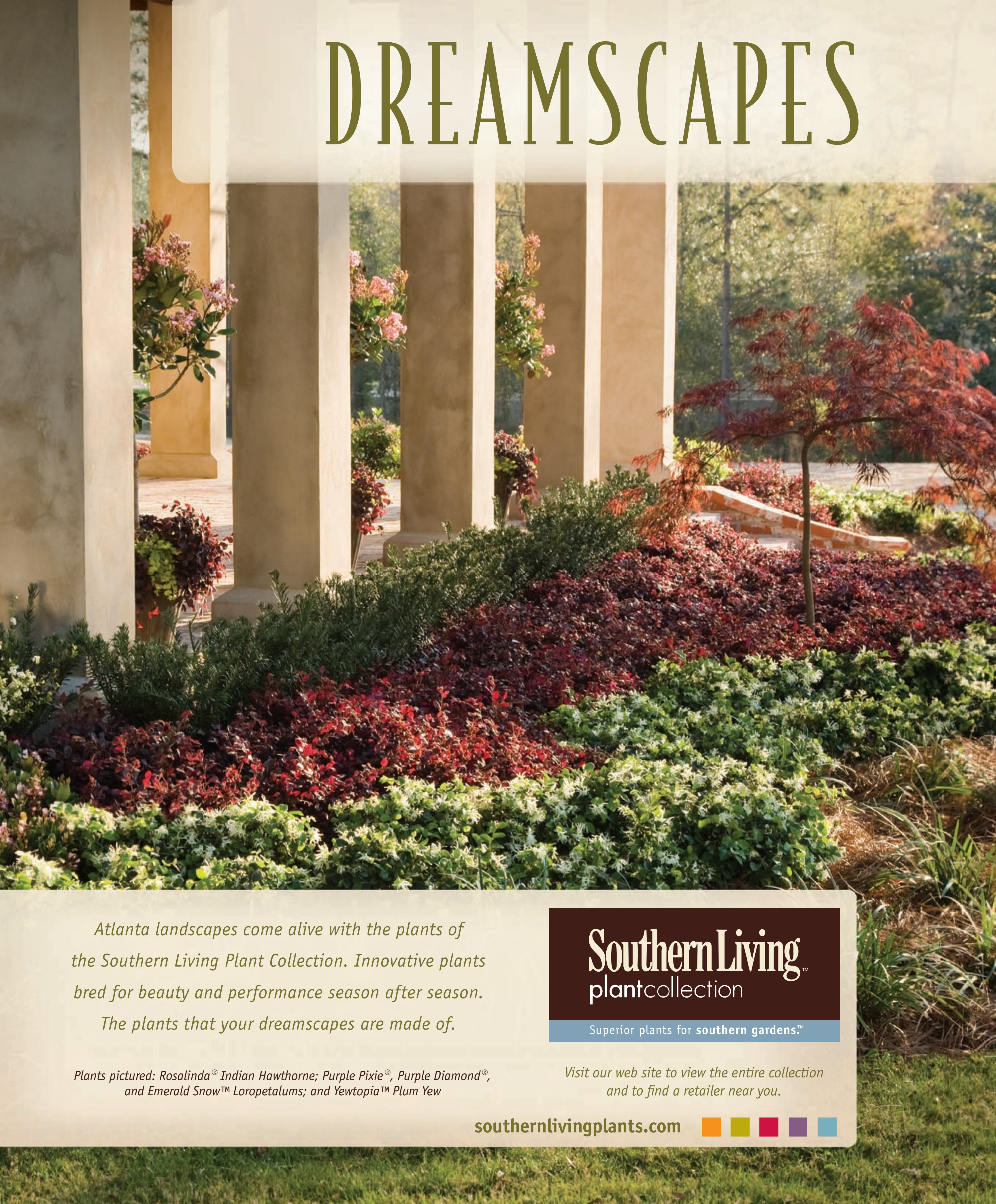
ALL OF MARCIA'S COLUMNS CAN BE FOUND AT ATLANTAHOMESMAG.COM

TRADITIONALLY, IT IS THE ADVENT OF THE NEW YEAR that has us all lined up for the torture and self-deprivation of resolutions. But this year we need to just cancel all that nonsense. We have suffered enough already! The recession has hit us all hard, and the doom and gloom that's broadcast non-stop into our homes, our offices and even our iPhones has given us a collective national headache. I, for one, have simply announced to anyone who will listen (OK, that means mother, Jojo, daughter, Anabelle and puppy, Turtle Pie—but it is an audience nonetheless) that this year will be my best ever, so I certainly do not intend to ruin it at the outset with more punishment.

Will I be exercising? Are you kidding me? Gravity is a harsh mistress and she may as well have her way with me. We can't stay naturally toned and tanned forever so let's be graceful about the changes and, like all Southern ladies before us, take to wearing gloves. The legs are the last to go, so keep them trim by walking from the car to the tanning booth. There I've said it—yes, fling yourself into a tanning bed! Our forefathers and mothers toiled year-round under a cruel sun and they lived (however briefly). You may as well feel tan and happy and well-fed. Yes, eat whatever you like. In fact, eat *more* of whatever you like. Let's agree *not* to diet.

Now that you are brimming with Godiva chocolates you may as well hit some sales racks. Yes, fiscal responsibility be damned. We tried that as a nation and see where it got us? If something is on sale, you have a moral and ethical obligation to buy it. You have suffered enough. You need new boots, and thanks to the panic-stricken retailers you can now afford them.

While on the delightful topic of spending, do not confuse this with spending more time with your family. There are pesky relatives (OK, call them what they are—siblings, children and parents) who you must put in time-out. Spend more precious time with saleswomen, chocolate vendors, tanning room attendants, manicurists and the like because they like you. They really, really like you.


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